

# The Yellow Book

An Illustrated Quarterly

Volume V April 1895



Price  
\$1.50  
Net

London: John Lane  
Boston: Copeland & Day

Price  
5/-  
Net

The Bodley Head  
Vigo Street, W

## The Yellow Book

An Illustrated Quarterly

THE Fifth Volume of THE YELLOW BOOK will be published by JOHN LANE, on the 16th of April. The following is a list of the Contents :

### Literature

Hymn to the Sea . . . . .	By William Watson
The Papers of Basil Fillimer . . . . .	H. D. Traill
A Song . . . . .	Richard Le Gallienne
The Pleasure-Pilgrim . . . . .	Ella D'Arcy
Two Songs . . . . .	Rosamund Marriott-Watson
The Inner Ear . . . . .	Kenneth Grahame
Rosemary for Remembrance . . . . .	Henry Harland
Three Poems . . . . .	Dauphin Meunier
Two Studies . . . . .	Mrs. Murray Hickson
The Ring of Life . . . . .	Edmund Gosse
Pierre Gascon . . . . .	Charles Kennett Burrow
Refrains . . . . .	Leila Macdonald
The Haseltons . . . . .	Hubert Crackanthorpe
Perennial . . . . .	Ernest Wentworth
For Ever and Ever . . . . .	C. S.
Mr. Meredith in Little . . . . .	G. S. Street
Shepherds' Song . . . . .	Nora Hopper
The Phantasies of Philarete . . . . .	James Ashcroft Noble

Pro Patria . . . . .	By B. Paul Neuman
Puppies and Otherwise . . . . .	Evelyn Sharp
Oliver Goldsmith's Grave . . . . .	W. A. Mackenzie
Suggestion . . . . .	Mrs. Ernest Levenson
The Sword of Cæsar Borgia . . . . .	Richard Garnett, LL.D., C.B.
M. Anatole France . . . . .	The Hon. Maurice Baring
The Call . . . . .	Norman Gale
L'Evêché de Tourcoing . . . . .	Anatole France
A Fleet Street Eclogue . . . . .	John Davidson

### Art

Bodley Heads. No. 3: George Egerton . . . . .	By E. A. Walton
The Chrysanthemum Girl . . . . .	R. Anning Bell
Trees . . . . .	Alfred Thornton
Study of Durham . . . . .	F. G. Cotman
Portrait of Mrs. James Welch . . . . .	P. Wilson Steer
The Mantelpiece . . . . .	" "
The Mirror . . . . .	" "
The Prodigal Son . . . . .	A. S. Hartrick
Portrait of a Girl . . . . .	Robert Halls
Portrait of Mrs. Ernest Levenson . . . . .	Walter Sickert
The Middlesex Music Hall . . . . .	" "
A Sketch . . . . .	Constantin Guys
Frontispiece to the Nocturnes of Chopin . . . . .	Aubrey Beardsley
Atalanta . . . . .	" "
Black Coffee . . . . .	" "
Portrait of Miss Letty Lind in "An Artist's Model" . . . . .	" "

There will also be new title-page and cover designs.

Volumes I. II. III. and IV. are still to be had at all libraries, booksellers', and railway bookstalls, price 5s. per volume net.

Appended are the contents of Volumes I. II. III. and IV.

## Contents of Volume I.

### Literature

The Death of the Lion . . . . .	By Henry James
Tree-Worship . . . . .	Richard Le Gallienne
A Defence of Cosmetics . . . . .	Max Beerbohm
<i>Δαιμονίζεμος</i> . . . . .	Arthur Christopher Benson
Irremediable . . . . .	Ella D'Arcy
The Frontier . . . . .	William Watson
Night on Curbar Edge . . . . .	" "
A Sentimental Cellar . . . . .	George Saintsbury
Stella Maris . . . . .	Arthur Symons
Mercedes . . . . .	Henry Harland
A Broken Looking-Glass . . . . .	" "
Alere Flamman . . . . .	Edmund Gosse
A Dream of November . . . . .	" "
The Dedication . . . . .	Fred M. Simpson
A Lost Masterpiece . . . . .	George Egerton
Reticence in Literature . . . . .	Arthur Waugh
Modern Melodrama . . . . .	Hubert Crackanthorpe
London . . . . .	John Davidson
Down-a-down . . . . .	" "
The Love-Story of Luigi Tansillo . . . . .	Richard Garnett, LL.D.
The Fool's Hour . . . . .	John Oliver Hobbes and George Moore.

### Art

A Study . . . . .	By Sir Frederic Leighton, P.R.A.
L'Education Sentimentale . . . . .	Aubrey Beardsley
Le Puy en Velay . . . . .	Joseph Pennell
The Old Oxford Music Hall . . . . .	Walter Sickert
Portrait of a Gentleman . . . . .	Will Rothenstein
The Reflected Faun . . . . .	Laurence Housman
Night Piece . . . . .	Aubrey Beardsley
A Study . . . . .	Sir Frederic Leighton, P.R.A.
Portrait of a Lady . . . . .	Will Rothenstein

Portrait of Mrs. Patrick Campbell . . . . .	By Aubrey Beardsley
The Head of Minos . . . . .	J. T. Nettleship
Portrait of a Lady . . . . .	Charles W. Furse
A Lady Reading . . . . .	Walter Sickert
A Book Plate . . . . .	Aubrey Beardsley
A Book Plate . . . . .	R. Anning Bell

## Contents of Volume II.

### Literature

The Gospel of Content . . . . .	By Frederick Greenwood
Poor Cousin Louis . . . . .	Ella D'Arcy
The Composer of "Carmen" . . . . .	Charles Willeby
Thirty Bob a Week . . . . .	John Davidson
A Responsibility . . . . .	Henry Harland
A Song . . . . .	Dollie Radford
Passed . . . . .	Charlotte M. Mew
Sat est Scripsisse . . . . .	Austin Dobson
Three Stories . . . . .	V., O., C. S.
In a Gallery . . . . .	Katharine De Mattos
The Yellow Book, criticised . . . . .	Philip Gilbert Hamerton, LL.D.
Dreams . . . . .	Ronald Campbell Macfie
Madame Réjane . . . . .	Dauphin Meunier
The Roman Road . . . . .	Kenneth Grahame
Betrothed . . . . .	Norman Gale
Thy Heart's Desire . . . . .	Netta Syrett
Reticence in Literature . . . . .	Hubert Crackanthorpe
My Study . . . . .	Alfred Hayes
A Letter to the Editor . . . . .	Max Beerbohm
An Epigram . . . . .	William Watson
The Coxon Fund . . . . .	Henry James

### Art

Renaissance of Venus . . . . .	By Walter Crane
The Lamplighter . . . . .	A. S. Hartrick

Comedy Ballet of Marionettes as performed by the Troupe of the "Théâtre Impossible," posed in three drawings by . . . . .	By Aubrey Beardsley
Garçons de Café . . . . .	" "
The Slippers of Cinderella . . . . .	" "
Portrait of Madame Réjane . . . . .	" "
A Landscape . . . . .	Alfred Thornton
Ada Lundberg . . . . .	Walter Sickert
The Old Bedford Music Hall: Little Dot Hetherington . . . . .	" "
Portrait of Aubrey Beardsley . . . . .	" "
The Old Man's Garden . . . . .	E. J. Sullivan
The Quick and the Dead . . . . .	" "
Reminiscence of "The Transgressor" . . . . .	Francis Forster
An Idyll . . . . .	W. Brown MacDougall
A Lady and Gentleman . . . . .	P. Wilson Steer
Portrait of Himself . . . . .	J. S. "Sargent," A.R.A.
Portrait of Henry James . . . . .	Sydney Adamson
Girl Resting . . . . .	Bernhard Sickert
A Study . . . . .	Aymer Vallance
For the Backs of Playing Cards . . . . .	

## Contents of Volume III.

### Literature

Women—Wives or Mothers . . . . .	By A Woman
"Tell Me not Now" . . . . .	William Watson
The Headswoman . . . . .	Kenneth Grahame
Credo . . . . .	Arthur Symons
White Magic . . . . .	Ella D'Arcy
Fleurs de Feu . . . . .	José Maria de Hérédia, of the French Academy
Flowers of Fire, a Translation . . . . .	Ellen M. Clerke
When I am King . . . . .	Henry Harland
To a Bunch of Lilac . . . . .	Theo Marzials
Apple-Blossom in Brittany . . . . .	Ernest Dowson
To Salomé at St. James's . . . . .	Theodore Wratistlaw

Second Thoughts . . . . .	By Arthur Moore
Twilight . . . . .	Olive Custance
Tobacco Clouds . . . . .	Lionel Johnson
Reiselust . . . . .	Annie Macdonnel
To Every Man a Damsel or Two	C. S.
A Song and a Tale . . . . .	Nora Hopper
De Profundis . . . . .	S. Cornish Watkins
A Study in Sentimentality . . . . .	Hubert Crackanthorpe
George Meredith . . . . .	Morton Fullerton
Jeanne-Marie . . . . .	Leila Macdonald
Parson Herrick's Muse . . . . .	C. W. Dalmon
A Note on George the Fourth . . . . .	Max Beerbohm
The Ballad of a Nun . . . . .	John Davidson

### Art

Mantegna . . . . .	By Philip Broughton
From a Lithograph . . . . .	George Thomson
Portrait of Himself . . . . .	Aubrey Beardsley
Lady Gold's Escort . . . . .	" "
The Wagnerites . . . . .	" "
La Dame aux Camélias . . . . .	" "
From a Pastel . . . . .	Albert Foschter
Collins' Music Hall, Islington . . . . .	Walter Sickert
The Lion Comique . . . . .	" "
Charley's Aunt . . . . .	" "
The Mirror . . . . .	P. Wilson Steer
Skirt-Dancing . . . . .	" "
A Sunset . . . . .	William Hyde
George the Fourth . . . . .	Max Beerbohm
Study of a Head . . . . .	An Unknown Artist

## Contents of Volume IV.

### Literature

Home . . . . .	By Richard Le Gallienne
The Bohemian Girl . . . . .	Henry Harland
Vespertilia . . . . .	Graham R. Tomson

The House of Shame . . . . .	By H. B. Marriott Watson
Rondeaux d'Amour . . . . .	Dolf Wyllarde
Wladislaw's Advent . . . . .	Mélie Muriel Dowie
The Waking of Spring . . . . .	Olive Custance
Mr. Stevenson's Forerunner . . . . .	James Ashcroft Noble
Red Rose . . . . .	Leila Macdonald
Margaret . . . . .	C. S.
Of One in Russia . . . . .	Richard Garnett, LL.D.
Theodora, a Fragment . . . . .	Victoria Cross
Two Songs . . . . .	Charles Sydney
A Falling Out . . . . .	Kenneth Grahame
Hor. Car. I. 5 . . . . .	Charles Newton-Robinson
Henri Beyle . . . . .	Norman Hapgood
Day and Night . . . . .	E. Nesbit
A Thief in the Night . . . . .	Marion Hepworth Dixon
An Autumn Elegy . . . . .	C. W. Dalmon
The End of an Episode . . . . .	Evelyn Sharp
1880 . . . . .	Max Beerbohm
Proem to "The Wonderful Mis- sion of Earl Lavender" . . . . .	John Davidson

### Art

Study of a Head . . . . .	By H. J. Draper
A Sussex Landscape . . . . .	William Hyde
Hôtel Royal, Dieppe . . . . .	Walter Sickert
Bodley Heads. No. 1: Mr. Richard Le Gallienne . . . . .	" "
Portrait of Mr. George Moore . . . . .	" "
Rustem Firing the First Shot . . . . .	Paton Wilson
A Westmorland Village . . . . .	W. W. Russell
The Knock-out . . . . .	A. S. Hartrick
Design for a Fan . . . . .	Charles Conder
Bodley Heads. No. 2: Mr. John Davidson . . . . .	Will Rothenstein
Plein Air . . . . .	Miss Sumner
A Lady in Grey . . . . .	P. Wilson Steer
Portrait of Emil Sauer . . . . .	" "
The Mysterious Rose Garden . . . . .	Aubrey Beardsley
The Repentance of Mrs. * * * *	" "
Portrait of Miss Winifred Emery . . . . .	" "

PRICE £1 A YEAR  
OR 5s. A QUARTER  
NET

Form of Order

To .....

BOOKSELLER

Please enter ..... name as Subscriber  
to THE YELLOW BOOK for one year, commencing with  
volume ....., and forward the Parts to.....  
quarterly as issued.

Name .....

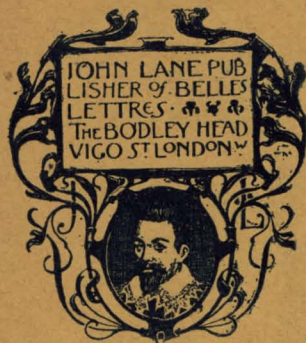
Address .....

Date .....

The  
Yellow  
Book

Vol. V

April  
1895



John Lane