

# The Yellow Book

An Illustrated Quarterly

Volume IV January 1895



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## The Yellow Book

An Illustrated Quarterly

THE Fourth Volume of THE YELLOW BOOK will be published by JOHN LANE, on the 16th of January. The following is a list of the Contents :

### Literature

|                                      |                         |
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| Home . . . . .                       | By Richard Le Gallienne |
| The Bohemian Girl . . . . .          | Henry Harland           |
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| The House of Shame . . . . .         | H. B. Marriott Watson   |
| Rondeaux d'Amour . . . . .           | Dolf Wyllarde           |
| Wladislaw's Advent . . . . .         | Ménie Muriel Dowie      |
| The Waking of Spring . . . . .       | Olive Custance          |
| Mr. Stevenson's Forerunner . . . . . | James Ashcroft Noble    |
| Red Rose . . . . .                   | Leila Macdonald         |
| Margaret . . . . .                   | C. S.                   |
| Of One in Russia . . . . .           | Richard Garnett, LL.D.  |
| Theodora, a Fragment . . . . .       | Victoria Cross          |
| Two Songs . . . . .                  | Charles Sydney          |
| A Falling Out . . . . .              | Kenneth Grahame         |
| Hor. Car. I. 5 . . . . .             | Charles Newton-Robinson |
| Henri Beyle . . . . .                | Norman Hapgood          |
| Day and Night . . . . .              | E. Nesbit               |



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| A Thief in the Night . . .                                   | Marion Hepworth Dixon |
| An Autumn Elegy . . .  | C. W. Dalmon          |
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| 1880 . . . . .   | Max Beerbohm          |
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### Art

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| Study of a Head . . .                                  | By H. J. Draper  |
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| Hôtel Royal, Dieppe . . .                              | Walter Sickert   |
| Bodley Heads. No. 1: Mr.<br>Richard Le Gallienne . . . | " "              |
| Portrait of Mr. George Moore . . .                     | " "              |
| Rustem Firing the First Shot . . .                     | Paton Wilson     |
| A Westmorland Village . . .                            | W. W. Russell    |
| The Knock-out . . .                                    | A. S. Hartrick   |
| Design for a Fan . . .                                 | Charles Conder   |
| Bodley Heads. No. 2: Mr.<br>John Davidson . . .        | Will Rothenstein |
| Plein Air . . .  | Miss Sumner      |
| A Lady in Grey . . .                                   | P. Wilson Steer  |
| Portrait of Emil Sauer . . .                           | " "              |
| The Mysterious Rose Garden . . .                       | Aubrey Beardsley |
| The Repentance of Mrs. * . . .                         | " "              |
| Portrait of Miss Winifred Eery . . .                   | " "              |

There will also be new title-page and cover designs, and a special double-page Supplement, entitled "Frontispiece for Juvenal," by Mr. Aubrey Beardsley.

Volumes I. II. and III. are still to be had at all libraries, booksellers', and railway bookstalls, price 5s. per volume net.

Appended are the contents of Volumes I. II. and III.

## Contents of Volume I.

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| Irremediable . . .                        | Ella D'Arcy                             |
| The Frontier . . .                        | William Watson                          |
| Night on Curbar Edge . . .                | " "                                     |
| A Sentimental Cellar . . .                | George Saintsbury                       |
| Stella Maris . . .                        | Arthur Symons                           |
| Mercedes . . .                            | Henry Harland                           |
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| The Dedication . . .                      | Fred M. Simpson                         |
| A Lost Masterpiece . . .                  | George Egerton                          |
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| The Love-Story of Luigi<br>Tansillo . . . | Richard Garnett, LL.D.                  |
| The Fool's Hour . . .                     | John Oliver Hobbes and<br>George Moore. |

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| L'Education Sentimentale . . . | Aubrey Beardsley                 |



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| The Old Oxford Music Hall . . . . .            | Walter Sickert                |
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### Art

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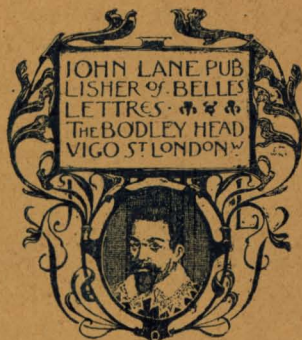
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